# History at Lehigh University

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This is the eighth volume of *History at Lehigh*, the official newsletter of the Department of History at Lehigh University. *History at Lehigh* is published twice per year in an effort to maintain contact and share information with students, alumni, and faculty. Please let us know if you have information or updates you would like to appear in future issues of *History at Lehigh*.

#### Beyond Steel Digital Archive Launched By Professor John K. Smith

When I began to teach a local history course a few years ago, it soon became apparent to me that the story was really American history in a small place. Bethlehem and the Lehigh Valley could be a laboratory for examining major issues in American history. This area has experienced utopian religious origins; ambiguous relationships with Native Americans; the Revolutionary War; coal, canals, and railroads; iron and steel manufacturing; industrialists; immigrants; philanthropy; progressivism; labor strife; World Wars; suburbanization; and de-industrialization. The historical materials, however, that document this remarkable history are scattered among a number of libraries and archives in the Lehigh Valley and beyond. Lehigh digital project librarian, Julia Maserjian had the idea of creating a digital archive using materials from these various institutions. Working with several graduate students, we did extensive research to locate appropriate materials for digitization. During this process, we discovered a wealth of information, and have partially digitized it. Beyond Steel can be accessed from Digital Library Projects on the Lehigh Libraries web page or directly at http://digital.lib.lehigh.edu/beyondsteel.







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#### Accolades

### **Faculty**

- Michelle LeMaster gave an invited lecture at Lycoming College, entitled "Images of Native Americans: Revealing the 'White Man's Indian,'" on September 11, 2007. She also did research in the Choctaw Nation in Oklahoma during the summer.
- **☼ John K. Smith** gave the keynote address for the South Bethlehem Historical Society annual meeting in September. He also provided an introduction to the *Beyond Steel Digital Archive* in October. This newly launched archive will give scholars better access to information sources regarding Bethlehem's Industrial History.
- **Example 19 Example 29 Example 39 Exam**
- **™ Monica Najar** has a book in publication with the Oxford University Press entitled Evangelizing the South: A History of Church and State in the Upper South, 1765-1815.
- Michael Baylor attended the annual Sixteenth Century Studies Conference at Minneapolis, Minnesota, where he presented the paper, "Luther and Müntzer on 'Outsiders' (Jews, Turks and Heathen) in their 1524 Debate," for a session on Envisioning the Other in the Age of the Reformation. He also chaired a session on Confessional Historiography of the Late Reformation and commented on three papers presented at the session.

#### **G**raduate Students

- Andrew Stahlhut has an article accepted for publication in *de Halve Maen*,
  Quarterly Journal of the Holland Society of New York. The article is titled: "Great security... from the Insults of our enemies": Provincial Unity during the Era of Leislerian Factionalism in New York, 1691-1709" and is the result of a paper given at the 28<sup>th</sup> Conference on New York State History in Cooperstown this past summer.
- **3** John Servis presented a Continuing Legal Education seminar to the Bar Assn. of Lehigh County entitled, "Plessy vs. Ferguson: The Zenith of Jim Crow Laws."
- **⊗** Kate Meiman delivered a presentation entitled "What's that I Hear?: Domestic Surveillance and Counterintelligence on Antiwar Musicians in the 1960s," at the annual meeting of the Peace & Justice Studies Association, in September 2007. She has also recently contributed articles to *The Encyclopedia of the American Counterculture*.
- **Rob Armstrong, Tim Hayburn, and Holly Kent** presented at the Middle Atlantic Popular Culture Association in Philadelphia in November, on panels which focused on historical memory, death within American culture, and women in politics, respectively.

- **Silas Chamberlin** has contributed several articles on business and technology to *The Encyclopedia of the Industrial Revolution* and *Asian American History and Culture: An Encyclopedia.*
- © Christine Pense has taken a job as Assistant Dean of Humanities and Social Science at Northampton Community College. As part of her work, she oversees adjuncts teaching in English, History, ESL, Reading, Speech Communications, Theater and Humanities.
- Nathan Friend and his wife Marcie have recently welcomed a beautiful baby daughter, Madeleine Elizabeth. We congratulate them on the new addition to their family!

#### **A**lumni

- **Sarah Brennan (B.A. Lehigh 2008)** has been named curator of the new *America on Wheels* museum. She will serve as curator until August when she will depart for graduate school at the University of Edinburgh in Scotland where she will pursue a degree in Policy Studies through the Taught Masters Programme.
- **⊗ Allison Mohler (B.A. Lehigh 2004)** received her Masters Degree in Education from St. Mary's University of Minnesota, summa cum laude, and is currently teaching American and World History at Norwich Free Academy in Norwich, Connecticut.

## **D**epartment News and Announcements

Brown Bag Seminars-Fall 2007

This semester's Brown Bag Colloquium has welcomed a variety of speakers from many walks of life.

- Starting off the semester's speaker series was Hallie Bond, Curator of the Adirondack Museum who presented a talk entitled "Serious Fun or 'Edutainment' without Compromise."
- Speaking at the launch of the new resource *The Beyond Steel Digital Archive* was Professor John Kenly Smith.
- ◆ Catherine Turner, Associate Director at the Center for Teaching and Learning at the University of Pennsylvania, gave a talk entitled "Where Ideal Avenue Meets Practical Street: Booksellers, Price Control, and the New Deal."
- Professor Michelle LeMaster gave the semester's final Brown Bag presentation on November 27, 2008 entitled "Revealing the White Man's Indian."

Please join us this coming semester for the spring Brown Bag Colloquium, and if you have any presentation ideas please contact Dr. Kim Carrell-Smith at kwc2@lehigh.edu.

The American Studies Program is planning an interdisciplinary conference for April 10, 11, and 12, 2008. The conference, entitled "The City as Utopia: Bethlehem & Beyond" will be held on Lehigh's campus and will examine "the relationship between the city and the history of the striving for human perfection."

#### **History Quiz**

A: What American protest singer often played a guitar bearing the slogan "This machine kills fascists"?

B: What radical labor activist said "A pamphlet, no matter how good, is never read but once, but a song is learned by heart and repeated over and over"?

C: What U.S. President asked Elvis Presley to encourage other musicians to record music with the theme "Get High on Life" and to otherwise discourage drug-use?

D: What section of New York City's Central Park was endorsed by 121 countries as a "Garden of Peace" and named after a hit song by the Beatles?

Answers: A. Woodrow Wilson "Woody" Guthrie. B. Joe Hill of the Industrial Workers of the World (IWW) C. Richard M. Nixon in a visit with Elvis at the White House in December, 1970. D. Strawberry Fields, named after the Beatles' "Strawberry Fields Forever" (1967).

# Parting Thoughts

"One is astonished in the study of history at the recurrence of the idea that evil must be forgotten, distorted, skimmed over. We must not remember that Daniel Webster got drunk but only that he was a splendid constitutional lawyer. We must forget that George Washington was a slave owner . . . and simply remember the things we regard as creditable and inspiring. The difficulty, of course, with this philosophy is that history loses its value as an incentive and example; it paints perfect man and noble nations, but it does not tell the truth."

-W.E.B. DuBois

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