Welcome to the Fall 2011 issue of History at Lehigh, the official newsletter of the Department of History at Lehigh University. History at Lehigh is published twice per year in an effort to maintain contact and share information with students, alumni, and faculty.

Message from the Chair

In last fall’s newsletter, I wrote: “As the semester winds down, Bethlehem is once again aglow with seasonal fall colors, along with an invigorating nip in the morning air, leaving everyone to wonder how long before the first snowfall.” This year the answer is very clear; we had one heck of a snowfall, leaving Lehigh without electricity from Saturday noon on October 29th through to early morning on Wednesday November 2nd. Classes had to be cancelled for three days as the students had been sent home due to the lack of heat and light in the dorms. As I write, we are still scrambling to reorganize and make up missed classes. Adding to the extra hubbub of activity in the office is the usual flow of students signing up for major and minors, registering for next semester’s courses, and requesting transfer approvals for study abroad programs. All this has certainly made for exciting times here in River City.

This fall, as usual, the department has been busy with a number of public lectures and seminars. In addition to the regular brown bag series of weekly presentations, Joan Hedrick, Charles A. Dana Professor from Trinity College, delivered the annual George Harmon Lecture on Civil War History. Her talk was entitled, “Church and State: The Civil War and the Apocalyptic Imagination.” We continued our co-sponsorship of lectures with the Gipson Institute for 18th Century Studies, the American Studies Program, and the Africana Studies Program. Details of some of these talks are contained within this issue.

On the teaching front, two department faculty members are teaching courses associated with the 40th Anniversary Celebration of Undergraduate Women at Lehigh. Both Prof. Jean Soderlund’s Research Methods course, entitled “Gender and the University,” and Prof. Gail Cooper’s course, “Women, Science and Technology,” focus on the Lehigh experience for some of the subject matter. In terms of research, faculty members, students, and alums have published books and articles of interest as noted within this issue.

On a closing note of humor, I want to report that while cleaning out some files last summer, Coordinator Janet Walters discovered what may be the only known and remaining copy of “The Times,” an unofficial spoof edition of the more scholarly and well known Newsletter of the History Department. No one here remembers who put it together, but included in Vol. 1, Issue 1 were such articles as “Dr. Jim Saeger Abducted by Rebels;” “Jeff Schramm to become Locomotive Engineer;” and “New Dairy Farm Operated by Craig Coenen.” So, while we have our suspicions as to origins and authors, please do tell if you had a hand in creating this bit of fun, whose concluding editorial read in total: “Everything is OK.”

On a more serious note, and as always, we continue to appreciate the many alumni and friends who support the department. A complete list of supporters for the year will be included in the spring issue of the newsletter. With continued thanks to Professor Gail Cooper, please be sure to visit our regularly updated department website at: http://cas.lehigh.edu/casweb/default.aspx?id=764 If friends, alumni, or past colleagues are travelling through the area, please feel free to stop by the department. As always you’ll find the coffee pot is on.

Steve Cutcliffe, Chair
Faculty Accolades

**Michael Baylor** participated in the Lehigh in Belgium program last summer. His tenth year with the program, Professor Baylor taught two courses and acted as the program co-director. In late October he gave a paper, “Knowing God Through Dreams: Thomas Münzer on Dream Revelations,” at the meeting of the Sixteenth Century Studies Conference in Fort Worth, Texas. His new book, *The German Reformation and the Peasants’ War: A Brief History with Document*, is now in production with Bedford / St. Martin’s. It is a volume in their Bedford Series in History and Culture and should be available at the start of 2012.

**Steve Cutcliffe** participated in two conferences this fall. In October he attended the Pennsylvania Historical Association’s annual meeting in Johnstown, where he participated in a session on incorporating environmental history into one’s teaching using Pennsylvania biographical connections as the entry point. In November he attended the joint Society for the History of Technology and Society for the Social Studies of Science meeting, participating in the latter’s panel session on the current state of Science, Technology, and Society programs.


**Michelle LeMaster** gave a pre-circulated article-length paper entitled ‘“[B]utchered after the most barbarous manner”: Massacre and Gendered Violence in the Tuscarora War,” at a joint seminar sponsored by the McNeil Center for Early American Studies, University of Pennsylvania Law School, and Georgetown Institute for Global History. The conference was called “Bloody Days: Massacres in Comparative Perspective,” and was held June 23-24, 2011.

**Monica Najar** published "The Devil’s in the Details: Revisiting the Early Baptist South," in the *Journal of Southern Religion* (vol. XIII, 2011, online). This essay explores the major concerns of her book and contextualizes it within the rapidly changing historiography. She also presented two papers on her new project, "Gender, Sex, and the Catholic Menace in Anglophone Print Culture, 1700-1850," which uncovers the ways that anti-Catholic writers drew upon gender and sexual ideologies to narrate and popularize anti-Catholicism in the Atlantic World. She gave “Selling the Catholic Menace in Anglophone Print Culture, 1780-1830,” at the Society for Historians of the Early American Republic in Philadelphia in July 2011 and presented, “Wicked Intrigues, Or How Power and Pornography Intersected to Define the Catholic Menace in the Eighteenth-Century Anglophone World,” at the Eighteenth-Century Studies Group at the University of Michigan in March 2011.

**Jeffrey Richey**, our current Latin American Studies pre-doctoral fellow, made a presentation based on his dissertation research at UNC, Chapel Hill to faculty and students from the department and Latin American Studies Program on November 8. Entitled “Soccer, Race, and the Roots of Rivalry: Argentina and Brazil, 1919-1929,” Jeff’s talk analyzed how the prominent role of racial ideology, racist discourse and mutually constructed misgivings helped to structure relationships between the two countries in one of the most unfortunate episodes in their national histories and the game of soccer.

![A glimpse into the past: Bethlehem Steel, 1907.](Image courtesy of Beyond Steel: An Archive of Lehigh Valley Industry and Culture, National Canal Museum.)
Graduate Student Accolades


Joshua Britton presented his paper 'A City of Repose': Green-Wood Cemetery, Tourism and Civic Identity in Brooklyn New York, 1830-1860," at the Society for American City and Regional Planning History in Baltimore on November 18, 2011. Joshua was also the Hoben Teaching Fellow for the fall semester and taught a course examining the history of the American suburbs.

Silas Chamberlin was recently named Assistant Teaching Editor for H-Urban. In this position, he will maintain the forum's teaching website, edit syllabi, and facilitate discussions about teaching urban history. Chamberlin was also named a Commonwealth Speaker at The Pennsylvania Humanities for the 2011-2012 season. He will give his talk, "Hiking in Penn's Woods: A History" to audiences throughout the state.


Alumni News

Bill Dunkel, PhD 1976, Upper School Principal at the Lovett School in Atlanta, Ga., reports that he and his wife Chris are fine, although since both their children got married this summer, they are now empty nesters.

Jim Higgins, PhD 2009, has been teaching at Kutztown University and reports that he has given several conference presentations and lectures including at the University of Pennsylvania, Society for the Social History of Alcohol, Drugs and Medicine, and the Medical History Conference. A book manuscript based on his dissertation on the history of the 1918 flu epidemic in Pennsylvania is under consideration at a major university press. Watch for his article on the topic in Pennsylvania History.

Angelo Spinoso, MA 1983, is living in Somerville, Mass. He writes that he still maintains an interest in Pennsylvania crafts and trades—Moravian pottery and New Harmony, Pa. produced furniture, and he forwarded an image of a 19th C., nearly four-foot long, carved wooden and gilded beaver, emblematic of the earlier colonial era fur trade in this region. Would that he had only sent us the original.

In Memoriam

We were saddened to learn that Eric Eisenberg, who received his MA in History in May 2009, passed away since the last issue of this newsletter. Following his time at in the department, Eric had been enrolled in the Duke Law Program.

Alumni: Lehigh students in the Commons (now Lamberton Hall), 1907-14, estimated.

Image courtesy of Beyond Steel: An Archive of Lehigh Valley Industry and Culture, Bill Weiner Collection.
Fall 2011 Co-Sponsored Colloquia


David Waldstreicher, “Phillis Wheatley’s African and Ancient Worlds (and Thomas Jefferson’s),” co-sponsored by The Gipson Institute, October 26.
